MADCAVE 10 YEAR ANNIVERSARY CELEBRATION

PRESENTS

1

MORNING STAR

MORNING STAR™

$4.99

ANDRY

DANIEL

FINNEGAN

WORDIE

BIRCH

MAD CAVE PRESENTS

MORNING STAR™

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SECOND ROCKET

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=HUFF= =HUFF= THIS IS...NOT LOOKING GOOD, NATE.

=COUGH= COM'ON, LEO. REMEMBER THOSE THREE DAYS IN ***BASTOGNE.*** I THOUGHT WE WERE DONE THEN. YOU KEPT THE FAITH...

...AND YOU KEPT ME ALIVE--JUST A LITTLE FURTHER TO THE RIDGE.

THE DIFFERENCE IS =COUGH= =COUGH= YOU CAN SHOOT A NAZI. I DON'T KNOW WHAT WE CAN DO TO ***THIS*** FIRE!

WE MAKE THE RIDGE, FIND A WAY OUT, DO OUR JOB!

HERE WE GO... COUPLE MORE STEPS AND WE'LL BE...

...CLEAR.

Kootenai, National Forest
Montana, USA. 1956.

IF WE MAKE THIS ***NEXT*** RIDGE, WE SHOULD BE ABLE TO REACH THE BREAK-LINE. FOLLOW THE RIVER OUT.

STAY ON MY SIX, LEO!

GO! GO! GO!

KREESH

UGHHNN!

UNNG...OKAY. SOUTH FROM HERE AND WE SHOULD--

WHAT IN GOD'S NAME...?

I DON'T... IS THAT... IS THAT *McCALL?*

MCCALL! MCCALL!

IS HE... STUCK ON SOMETHING? HE'S JUST... FROZEN. HOW IS HE HANGING LIKE THAT?

DOESN'T MATTER, WE HAVE TO GET HIM DOWN--

NATHAN! LOOK OUT!

KRAAAK

FWOOOSH

WE CAN'T GO THAT WAY, NATE! SHE'S COMING FOR US!

NATHAN! MCCALL'S GONE--LET HIM GO!

SPLASH SPLASH SPLASH SPLASH SPLASH

NO...

NATHAN. WHAT THE HELL AM I LOOKING AT?

THIS IS GOODEN. THAT'S ALVAREZ. IT'S OUR WHOLE SQUAD.

I CAN'T-- =URK=

LEO? LEO?!

SOME... THING... I CAN'T... BREEEATHE...

FWOSSSH

THOOM

LEO! MOVE! SAY SOMETHING!

LEO... NO... NOT YOU, TOO.

=COUGH=
=URK=

JO...LENE...
=GASP=
=GA—

"JOLENE--
ARE YOU WITH
ME?"

EARTH TO JOLENE, COME IN. THIS IS YOUR SISTER SPEAKING.

Nathan Garrett
Father, Husband,
Pioneer, Hero

I SAID, ARE YOU WITH ME?

HMMM?

SORRY, JENNA. I WAS JUST...HE'S NOT *REALLY* IN HERE, YOU KNOW?

YOU DID KNOW THAT, RIGHT?

I MEAN, THERE'S SOME ORNAMENTAL SAND OR MAYBE ASH FROM SOMETHING...BURNT. ENOUGH TO GIVE IT THE RIGHT...WHAT'S THE WORD?

WEIGHT? NO, ***HEFT.***

I HAVEN'T TOLD MARABETH. THERE'D BE TOO MANY QUESTIONS. AND CHARLIE...HE'S TOO YOUNG TO FULLY UNDERSTAND, ANYWAY.

I KNOW YOU'VE BEEN BUSY PLANNING THIS ***TRIP,*** BUT HAVE YOU THOUGHT ABOUT WHAT WE DISCUSSED?

I DIDN'T REALIZE THAT IT ***WAS*** A DISCUSSION, JENNA.

BUT THE ANSWER ***AGAIN*** IS NO. WE'RE NOT MOVING BACK TO CONNECTICUT.

MONTANA IS OUR ***HOME.***

MONTANA WAS ***HIS*** HOME--

DON'T.

WE JUST WANT TO HELP YOU, JOLENE. YOU AND MARABETH AND CHARLIE.

HELP? IF YOU AND MOTHER ***REALLY*** WANT TO HELP, YOU'LL LET ME BURY MY HUSBAND--

YOU SAID IT YOURSELF, THAT'S NOT NATHAN...IT'S JUST ***DIRT***--IN A ***JAR!***

HOW LONG DO YOU THINK MOM WILL TOLERATE YOUR REFUSAL TO BRING HER GRANDCHILDREN HOME BEFORE SHE CUTS YOU OFF *COMPLETELY?*

UNLIKE YOU, I'VE NEVER ASKED HER FOR A *DIME.* SO, I REALLY DON'T CARE WHAT SHE'LL TOLERATE OR NOT.

HOW ABOUT YOU TAKE THE WEEKEND, *REALLY* THINK IT OVER. MAYBE IN ALL THAT *ISOLATION* YOU'LL REALIZE THAT YOU'RE ALL ALONE HERE NOW. NO NATHAN. JUST SOME *DIRT* IN A JAR AND TWO SCREWED-UP KIDS.

HOW ABOUT YOU TELL THEM WHAT THEY'RE MISSING OUT ON AT MOTHER'S? TELL THEM HOW EASY THEIR LIFE COULD BE--

THAT'S *ENOUGH.* I WANT YOU GONE!

TELL THEM AND LET THEM DECIDE--

TELL US *WHAT?*

WHAT ARE YOU GOING TO TELL US, MOM?

JENNA... DON'T. YOU. *DARE.*

MARABETH, *HONEY.* YOUR MOM AND I WERE JUST DISCUSSING WHAT WOULD BE BEST--

WE'RE MOVING TO *CONNECTICUT,* AREN'T WE?

YOU'RE GOING TO MAKE ME LEAVE *ALL* MY FRIENDS, *AREN'T YOU?!*

MARABETH! *YOUNG LADY!* THAT'S NOT HOW WE TALK--

MARABETH!

FUCK.

THIS IS YOUR IDEA OF MAKING THINGS *BETTER,* OF GIVING ME SOME RELIEF, JENNA?

DO ME A FAVOR, *GO HOME.* TELL MOTHER WE DON'T NEED ANY MORE *"HELP".*

SLAM

MARABETH!

MARABETH. WHAT DID YOUR FATHER ALWAYS SAY ABOUT DISCUSSIONS?

...

DISCUSSIONS WORK BEST WHEN THEY DON'T INVOLVE ASSUMPTIONS.

THAT'S RIGHT. ARE YOU READY TO TRY THIS AGAIN?

IT'S JUST-- I ***KNOW*** WHAT YOU'VE SAID ABOUT GRANDMA JAQ. SHE WON'T STOP--

YOU'RE RIGHT ABOUT THAT. SHE ***WON'T*** STOP. AND AS STUBBORN AS THAT WOMAN IS, SHE ALSO MADE ME.

MARABETH, LISTEN TO ME. WE'RE NOT MOVING TO CONNECTICUT. NOT NOW, NOT ***EVER.***

I KNOW THIS WEEKEND ISN'T GOING TO BE EASY, FOR ANY OF US. BUT SAYING GOODBYE TO YOUR FATHER IS THE ONLY WAY TO SAY HELLO TO THE REST OF OUR LIVES.

SPEAKING OF ***"US"***, WHERE IS YOUR BROTHER?

CHARLIE'S ALREADY IN THE CAR.

BEEN LIKE THAT FOR OVER AN HOUR.

HEY THERE, CHARLIE. YOU READY TO GO?

ALL PACKED, I SEE...

...THAT MIGHT NOT BE ENOUGH FOR THE WHOLE WEEKEND, SO WHAT SAY ON THE WAY OUT, WE STOP AT THE REXALL AND PICK UP A FEW NEW COMICS.

CHARLIE?

UH, CHARLIE WANTED ME TO TELL YOU THAT HE'S HERE IN BODY ***ONLY.***

IS THAT RIGHT? WHERE HAS HE GONE THIS TIME?

EXPLORING OTHER DIMENSIONS. ***AGAIN.***

SURE, HOPE YOU ALREADY WENT PEE...

BUT JUST IN CASE, WE'LL BE STOPPING AT THOMPSON FALLS.

AND HOW ABOUT NO BLANKET FOR A WHILE?

VROOOM

"YOU NEVER KNOW WHAT YOU MIGHT DISCOVER IN *THIS* DIMENSION."

C'MON, CHARLIE! LET'S GO! TRUST ME, NO ONE'S WATCHING.

SO WHERE IS HE, MOM?

KOOTENAI National Forest

I DON'T KNOW... WE'RE ONLY TWENTY MINUTES LATE. HE SAID HE'D MEET US HERE AND WOULD BE WAITING NO MATTER--

HOWDY!

YOU MUST BE THE GARRETTS.

AND YOU MUST BE ***DAN.*** SO HAPPY TO MEET YOU AFTER ALL THESE YEARS. NATHAN ALWAYS SPOKE SO HIGHLY OF YOU. SORRY IF WE KEPT YOU WAITING.

PLEASE, IT'S THE LEAST I CAN DO.

THE ***MORNING STAR*** IS APPROXIMATELY THREE-QUARTERS OF A MILE UP THE TRAIL. LET'S UNLOAD AND GET MOVING.

AND IF WE PICK UP THE PACE, I'LL HAVE YOU THERE IN TIME FOR DINNER.

THE CALLBOX GOES ONLY TO YOUR STATION?

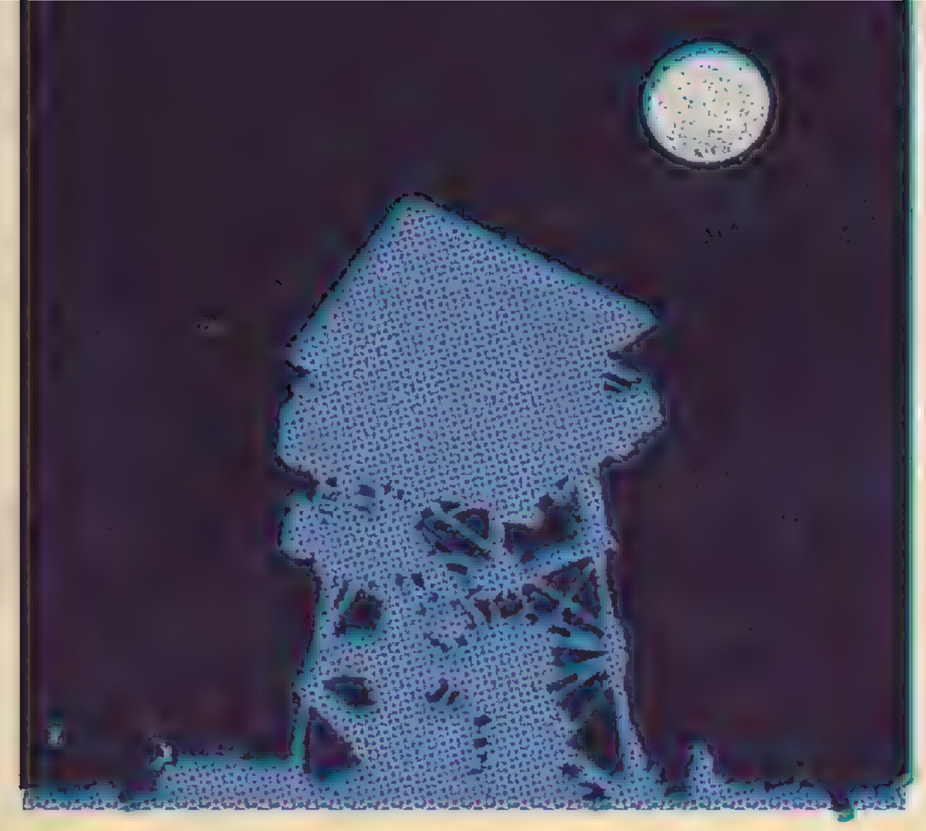
DIRECTLY. YOU'LL SEE IT AT THE BASE OF THE TOWER.

"YOU NEED *ANYTHING,* CLIMB DOWN, PICK IT UP AND IT'LL RING ME *INSTANTLY.*"

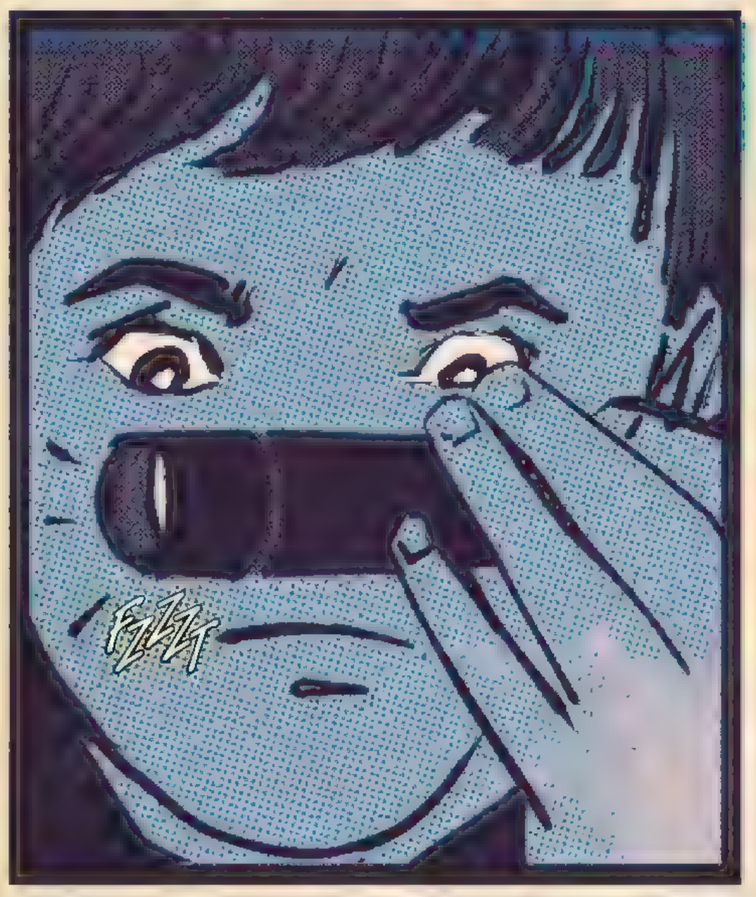
...

CHARLIE'S HUNGRY... I'M TIRED.

I NEED A DRINK...



Tik Tik
FZZT


FZZZT

WHAT ARE *YOU* DOING HERE?

CHARLIE.

COME WITH ME.

CH..A..LIEEE...
CCCO..TH..EEEEE.

BAM

To be continued...

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PRESENTS

MORNING STAR™

$4.99

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MORNING STAR

ANDRY DANIEL FINNEGAN

WORDIE BIRCH

AVAILABLE MAY 2024

LOVE ME™

A ROMANCE STORY

FRANCESCA PERILLO
STEFANO CARDOSELLI
LORENZO SCARAMELLA
BUDDY BEAUDOIN

MAD CAVE 10 YEAR ANNIVERSARY CELEBRATION

#1

OH MY GOD! THIS CITY STINKS WORSE THAN MY SHIT!

SO MUCH NOISE AND CHAOS THAT I CAN'T EVEN TAKE A NAP IN PEACE.

I DON'T UNDERSTAND JOJO INSISTING ON WATERING THESE PLANTS ON THE BALCONY EVERY DAY...THEY ARE CLEARLY A LOST CAUSE.

BY THE WAY, I'VE BEEN SHARING AN APARTMENT WITH JOJO FOR THREE YEARS, AND I STILL WONDER HOW I DEAL WITH ALL OF HIS KIND ENERGY.

WHALE INC.

ZZLMP

MMMMMH...THE ONLY POSITIVE THING ABOUT THIS MORNING IS THE SMELL OF THE COFFEE.

I WAS THE ONE WHO RECOMMENDED A BETTER BRAND TO REPLACE THE SLOP HE DRANK BEFORE HE MET ME.

WOW! I LOVE THIS CITY. MORNINGS ARE THE BEST.

SEE...JOJO IS A MORON!

Meeeow

GOOD MORNING, SWEET FRIDA! HOW DID YOU SLEEP? DID YOU DREAM OF MICE?

I UNDERSTAND! BREAKFAST IS COMING.

MEOW

SCRRRR

31

RAY

JAZZ 2NIGHT

NOTHING BEATS A DELICIOUS BREAKFAST AND GOOD MUSIC.

FRIDA, I KNOW YOU LIKE NINA SIMONE. IT'S ONE OF THE FEW THINGS WE HAVE IN COMMON.

I'M GOING TO WORK. SEE YOU LATER

NOW THAT YOU HAVE TO PISS OFF, I CAN TALK ABOUT YOU IN PEACE.

JOJO IS **ANNOYINGLY** KIND AND **INCREDIBLY** POSITIVE, EVEN THOUGH EVERYONE IN THIS CITY HATES ROBOTS.

BUT WHY DO HUMANS HATE THEM? AFTER ALL, ROBOTS DO THE MENIAL AND TIRING JOBS THAT HUMANS ARE NO LONGER WILLING TO DO THEMSELVES.

MAYBE HUMANS HATE ROBOTS BECAUSE THEY DON'T FEEL PAIN?

READ THE FULL STORY IN

LOVE ME #1

A ROMANCE STORY

APRIL 2024

No electricity.

No telephones.

No transportation.

MORNING STAR™

No Escape.

MAD CAVE®

SON OF ULTRON

"THIS FAN... THIS MONSTER!"